

The Sound Republic

Chicago, IL, USA

(Updated May 17, 2007)

<http://www.thesoundrepublic.com> - Main website, DJ Mixes, Press Kit, News

<http://www.spatulacityrecords.com> - Label site, Release updates, Artist info

Real Names: John Mork & Frankie J.

Production Aliases: Francis Jilla & Johnny Drama, The Sound Republic, TSR

Primary Record Label: SpatulaCity Records

Secondary Label Affiliations: Guesthouse Music, .Dotbleep, Aroma Recordings, Control Recordings, Tango Recordings, Lowdown Music, Jackin Tracks, Guess Who? Recordings, Bunchlox Music, Blackcherry Records, Mamma's Home Cookin', Dae Recordings, Lingo Recordings,

Bookings: Vaughan Lazar, Lust4Talent Booking Agency (vaughan@lust4house.com)

Biography: Chicago's John Mork and Frankie J. (also known as The Sound Republic) have carved out a serious niche in the international underground with a slew of releases on their own white-hot SpatulaCity imprint, as well as on some of the most respected labels in house music's burgeoning new school scene. After nearly a decade of paying dues DJing and promoting events all over the Midwest, John & Frankie began writing music and DJing together as The Sound Republic in 2003 and have been grinding out long hours in the studio, on the road, and behind the decks ever since. In that time they have positioned themselves as two of the most sought-after remixers, producers, and DJs in the underground, producing consistently exceptional tunes aimed squarely at the dancefloor while also consistently pushing the envelope of what exactly house music can be and where it can go in the future. They also spend plenty of time promoting their own monthly party GRIZZLED in Chicago with partner-in-crime Karl Almaria, a rawkus sweaty event that highlights nothing but the finest disc jockeys from Chicago and around the world. Firm roots in their Chicago upbringing assure that their tracks always bump, jack, and grind in the way the Windy City is famous for, and it's that underground sensibility combined with a forward-thinking approach to a genre that continues to evolve and grow on a daily basis that makes TSR's sound truly unique. Between running their label, consistent hard work in the studio, and an increasingly busy DJing schedule, John and Frankie may be busy but are always firmly grounded in the fact that they make music to get parties rocking and booties shaking. It's that fun-loving, not-too-serious approach to house music that gets their main message to the world loud and clear: House Music is fun, dammit!